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The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

Residential Life Office to offer new wellness program at Rogers Estate

by Amanda Kim '21
News Editor

On April 3, Assistant Director of Residential Life Ashley Place announced to the student body via email that a new pilot program for residents in Rogers Estate would be implemented starting in the Fall 2018 semester. The program, which, according to Place, is currently seeking a "catchy name," will provide students living in Rogers Estate with bonding activities and programming focused on improving both the mental and physical health of the residents.

This is not the first attempt to establish such a program. As Place acknowledged in her email to the community, the Residential Life Office advertised a similar pilot program for Rogers Estate last year. However, things fell through and the program was never put into effect. "We didn't have a good plan in place and the idea was never fully developed," Place explained in the email.

This time around, though, the Residential Life Office outlined their more concrete plans. They hope to reorganize the wellness program for the upcoming 2018-2019 academic year and have already accumulated a list of potential programming ideas in which future residents could take part.

Most of these programming ideas would take place inside the building and in the areas surrounding Rogers Estate. In her email, Place listed nine possible programming ideas: cooking lessons in the Rogers kitchen with a chef from Bon Appetit, weekly family dinners, mental health-related activities, Rogers Glen hiking, yoga, mindfulness activities, spirituality activities, snowshoeing, and rock climbing at the climbing wall with a one-time block for Rogers residents only. Rogers Estate is equipped with a full kitchen and residents are offered the seven meal plan, which allows them seven Hill Card swipes each week and can be used in any of Hamilton's dining locations.

Although the wellness program will mark a significant change to the function of the residence hall, Place noted that the substance-free special housing designation of Rogers will remain in place. The Estate was originally the property of Philip V. Rogers '30 but was sold to the College in 1994 after his passing, according to Hamilton's Campus Building and Renovation Chronology archives. The Estate was made a housing option for students in the Fall of 1995, but was not initially a substance-free housing option. Rogers was made substance-free a few years ago.

Roger's current Residential Advisor David Sills '20 explained the reasoning and necessity behind this substance-free designation at the Student Assembly meeting on Oct. 30, 2017. Sills explained that the Residential Life office made Rogers substance-free after recognizing that parties at the estate were a hazard to the safety of those in attendance.

As Sills noted: "Rogers Estate is the closest thing to off-campus housing at Hamilton College. We are located approximately six tenths of a mile northeast of the Admissions Office, at the end of an access road adjacent to Eels House that was built to access the grounds when the College purchased the Estate in the mid-1990s."

PHOTO COURTESY OF HAMILTON COLLEGE

Rogers Estate, a substance-free residence hall, will be the site of the new wellness program.

Rogers Estate is also used as a special events space for community members. Alumni, faculty, and staff members and their children can book Rogers as a wedding reception venue. Destructive partying at Rogers Estate could potentially damage the grounds and interior and rule Rogers out as an option for these special events.

The decision was also made, Sills added, "for purposes of preserving the integrity of the building."

While Rogers will remain substance-free, this pilot program is a change for potential Rogers residents.

A separate lottery for Rogers was held on April 11 at noon in the Residential Life office; Place explained that "we have separated Rogers from the regular substance-free lottery in an effort to allow more time for participants to determine if they would be interested in being a part of this opportunity and to make sure that they don't feel pushed into choosing it as a last resort."

Hans H. Schambach '43, life trustee and major supporter of life on the Hill, passes away

by Benjamin Katz '20
News Editor

On April 16, in an email to the Hamilton community, President Wippman informed students, faculty, and staff of the passing of Life Trustee Hans Schambach '43. He was 97.

As the nephew of a couple who worked as custodians and cooks at the Alpha Delta Phi fraternity house, Schambach was raised on Hamilton's campus and maintained a generous lifelong connection to his alma mater.

He was born in 1921 in Germany, and immigrated to the United States at age 14 to live with his aunt and uncle. Schambach graduated from local schools in Clinton and began to work his way through college, but was interred by the United States Immigration and Naturalization Service in North Dakota due to his German heritage during World War II.

Following his graduation from Hamilton after the war, Schambach founded the Hamilton Cast Corporation, which created metals for the jewelry industry, and was named for his alma mater. The firm merged with the Atlantic Oil Copraton in 1972 and Schambach became Chairman of the Board of the merged companies. He retired in 1980, and devoted his time to overseeing a vineyard and attached winery in Italy, and to collecting rare musical instruments.

Schambach, who attended Hamilton on a scholarship, began to donate heavily to the College following his retirement. In 1983, he lent his rare musical instrument collection, including two Stradivarius violins, to the Emerson Gallery (the predecessor to Wellin Museum). The same year, he donated $1 million to endow a scholarship to fund students with financial need, which at the time was the largest single scholarship endowment at the College. He made the financial donation to repay what he saw as a "debt to the people of Central New York, the College, and the country."

The Hans H. Schambach Scholarships are "awarded to first-year students of outstanding personal and academic promise who are likely to make a significant contribution to the College and to benefit substantially from their undergraduate experience, and preference is given to applicants from the Clinton, N.Y., area." Furthermore, the Bristol and Schambach Scholars Program, which is also named for William M. Bristol '17, recognises the students who represent the highest levels of personal and academic achievement for each incoming class.

Schambach also contributed to the Schambach Center for Music and the Performing Arts, which houses the Wellin Auditorium, and provides space for research and studying for students in those disciplines.

Schambach was first elected as an alumni trustee in 1980, and was later selected to serve as a charter trustee in 1983. He was later appointed as a life trustee.

In 1998, he received a honorary degree from the College, in recognition of the contributions he had made to the College, both as a student and as an alumus.

College welcomes prospective Class of 2022 students to campus for Accepted Students Day

by Isabel Kierstead '21
Staff Writer

On Monday, April 16, Hamilton College held its' annual Accepted Students Day. Around 400 prospective students took part in the day, whichwas a slightly higher turnout compared to last year's day.

Around a third of those who attended are committed to attending Hamilton in the upcoming year. The rest of those admitted have until May 1, National Decision Day, to finalize their decisions.

"Our admit cohort for this year includes students from 46 states and 25 countries," said Dean of Admissions Monica Inzer. A variety of states were represented on Monday, as well as international students from Canada, China and Vietnam.

Inzer said this year's admit cohort was one of the most selective it has been in years. "This year, Hamilton admitted 1300 students out of our record-high 6,240 applications. Our acceptance rate of 21 percent is the lowest on record, and compares with 24 percent last year and 26 percent in 2016."

She continued: "Of our 1300 offers of admission, 19 percent went to students who applied ED1 or ED2."

The day involved a greeting from President Wippman, campus tours, residence hall tours, informational sessions regarding study abroad and the January Admission program, the ability to sit in on classes, and more.

"I had over 25 students in a 16 person class and they were very engaged and happy to be there. I walked a few of them back over towards commons," said Carlie Abraham '21, a tour guide for the Admissions Office. "I saw a few that were super excited because they had gone ED [Early Decision] and were already asking about my favorite professors and good classes to take."

Many of the tour guides focused on highlighting why they chose Hamilton, emphasizing the many unique aspects of the College.

"I had a girl who stayed with me previously on an overnight text me to meet up during accepted students day to tell me that I had helped sway her decision to commit to Hamilton," said Katie Gagnon '21, another tour guide. "I really like to focus on the community aspect of Hamilton and the open curriculum, which I reiterated both during her overnight and on all of my tours."

This year's event also saw some new additions to make the day more interactive for the prospective students.

Said Inzer: "One new feature was having Hamilton junior Josh Rothstein 'MC' the president's welcome, which was much more lively and interactive for the audience."

Despite cold, rainy weather, the day proved to be a success, both in the number of prospective students who turned out and their unique engagment with the College while on campus.

"I'm really proud of the admission team and the great work they did in pulling off this event," said Inzer. "It is a truly a campus-wide effort and our community did not disappoint. Mother Nature? That's another story."

PHOTO COURTESY OF HAMILTON COLLEGE

Many prospective students and their families braved the cold weather for tours of Hamilton's campus.

Off-campus roundup: Cohen cornered, chemical attack in Syria, Cuomo feels the heat in the City

by Benjamin Katz '20
News Editor

> *In an effort to connect with current events off the Hill — locally, domestically, and abroad —* The Spectator *will periodically publish a news recap that seeks to inform the Hamilton community on the basics of contemporary issues.*

Trump's Lawyer arrested

On April 9, the Federal Bureau of Investigation raided the offices of Michael D. Cohen, the personal lawyer of President Donald Trump. While they did not specify specific charges, the Office of the United States Attorney for the Southern District of New York did confirm that Cohen is under federal criminal investigation. Agents seized a variety of tax records and email correspondence, particularly those relating to Cohen's payment to Stormy Daniels, the adult film actress with whom President Trump is alleged to have had an affair

Attack on Syria

On April 14, following a chemical weapons attack purported to have been launched by the military of Syrian President Bashar al-Assad, the United States, United Kingdom, and France launched military strikes targeting chemical weapons related facilities in Syria. In Douma, the city in which the attack occurred, investigators from the Organization for the Prohibition of Chemical Weapons were blocked from interviewing residents and taking samples. The Organization blamed Syrian forces, while Russia, whose forces have supported the regime of President al-Assad, blamed the United Nations for the delay.

New York gubernational primary

In the New York State gubernatorial Democratic primary, Cynthia Nixon, an actress and education activist who has never held elected office, has made significant gains on incumbent Governor Andrew Cuomo. While Cuomo still leads Nixon by a 58 percent to 27 percent margin, the latest polls represent a significant change from the 66 percent to 19 percent discrepancy that was reported last month. Nixon, who earned her fame as an actress on the television show *Sex and the City*, gained an endorsement this week from the Working Families Party, a small but influential progressive group.

Russian Journalist dead

Maxim Borodin, a Russian journalist who had been investigating paramilitary groups with ties to the Russian state who were active in Syria and Ukraine, died after falling five stories from his apartment balcony. While the Interior Ministry in the Sverdlovsk Region has indicated that foul play was unlikely, as the apartment was locked from the inside, many fear Borodin's work, which put him at odds with some powerful organizations, led to his death. Borodin specifically was investigating the Wagner Group, which some have described as a private military company. The company came to the attention of the world when several of its employees were killed by a U.S. strike in Syria on Feb. 7, 2018.

PHOTO COURTESY OF AGENCE FRANCE-PRESS

Russian soliders in Douma, where a chemical attack drew a swift reponse from a coalition of Western nations.

Presidential South American trips

President Trump cancelled a long-awaited trip to South America this week to oversee the American response to the chemical attack in Syria. Vice President Mike Pence is currently traveling on Trump's behalf. The main purpose of the visit to South America was to attend the eighth Summit of the Americas in Lima, Peru. The trip was also set to include a stop in Bogota, Colombia.

Facebook in Congress

Facebook CEO Mark Zuckerburg testified before several Congressional committees for close to eleven hours on a variety of topics. A significant amount of time was devoted to covering data sharing between Facebook and Cambidge Analytica, Russian election interference, and more basic questions about how Facebook functions, including about its' business model.

A time for (official) peace

Ahead of a summit next week between North Korean premier Kim Jong Un and South Korean President Moon Jae-In, the leaders of both countries are preparing to declare an end to the official state of war that has existed on the peninsula since the Korean War began in 1950. While a truce was signed in 1953, an official peace treaty was never signed between the two countries, and they technically remain at war. The summit comes before talks between the North Korean leader and President Donald Trump, which is scheduled for late May or June.

Student-organized Americares Gala hopes to reach $10,000 fundraising goal by April 22 event

by Noelle Connors '20
Staff Writer

This Saturday, April 21, the biannual Hamilton College fundraiser for Americares, a non-profit disaster relief and global health organization, will kick off in Deansboro. The off-campus gala provides an opportunity for Hamilton students to enjoy a fun night while raising funds for a global cause.

Americares' main focus is on disaster relief in the United States, but the group also offers aid for the health needs of developing nations. Funds are donated to what Americares deems to be their "most urgent cause."

In the fall, the money raised at the Gala was donated towards relief efforts for Hurricanes Harvey, Irma, and Maria.

Americares was founded in 1979, and has delivered more than $12 billion in medical supplies and humanitarian aid to 164 countries. The organization is headquartered in Connecticut, and has offices all over the world, including in Sri Lanka, Haiti, Japan, and India. Within the United States, Americares provides medical supplies to over 400 free and low-cost health care clinics. Furthermore, during disaster response operations, Americares provides supplies such as bottled water, hygiene kits, and household cleaning kits. Additionally, Americares supports trips by healthcare professionals to disadvantaged countries across the world.

A major social appeal of the Gala is that it is off-campus and is widely attended by students across a variety of social circles. The Gala is held at the MJK Farm in Deansboro, in a 150-year-old renovated oak barn.

Andrew Fox Tulloch '18, an organizer of the event, said: "This is a unique event that is attended by students from all different walks of life: different grades, Greek/non-greek, and sports teams. Campus parties used to be more inclusive. This Gala is filling a void that is no longer met while fundraising for an incredible cause."

From the two Galas this year, the students hope to raise more than $10,000 for Americares. The Fall Gala raised over $5,000, and the organizers are hoping to reach a similar goal this semester. Between 50-60 percent of the funds from each ticket are directly donated to Americares.

Michael Bolster-Houghton '18, another organizer, said that in previous years they have sold out of tickets for every Americares Gala.

Unlike many fundraisers at Hamilton, the Americares Gala is not organized by any club or team. According to Tulloch, the Gala was started by a Hamilton student after she interned with Americares. The tradition was continued by another Hamilton Americares intern. While most of the executive board of the group are seniors who are graduating this year, they have already begun recuiting younger students to make sure that the Gala continues in future years.

Bolster-Houghton summarizes the multifaceted appeal of the event, saying: "In the context of the Hamilton community, the Americares Gala always invites people who want to (and can) attend to have a great night with their friends with lots of dancing, music, food, and drinks."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Monday, April 9

12:44 A.M. Noise Complaint - Kirkland Hall
1:30 A.M. Vehicle Towing - Faclty Lots
2:26 A.M. Trouble Alarm - Alumni Gym
6:55 A.M. Medical Emergency - Residence Hall
9:17 A.M. Medical Emergency - Residence Hall
6:37 P.M. Mechanical Issue - 95 College Hill Road

Tuesday, April 10

8:03 P.M. Medical Emergency - Residence Hall

Wednesday, April 11

3:40 A.M. Animal Complaint - South Residencce Hall
5:16 A.M. Smoke Detector - Eells House
8:23 A.M. Fire Alarm - Saunders House
5:00 P.M. Common Ground Detail - North Campus
7:14 P.M. Mechanical Issue - 20 College Hill Road

Thursday, April 12

3:32 A.M. Smoke Detector - Babbit Hall
1:09 P.M. Motor Vehicle Accident - College Hill Road
6:40 P.M. Smoke Detector - Dunham Hall

Friday, April 13

1:30 A.M. Medical Emergency – Residence Hall
1:30 A.M. Marijuana Complaint - Babbitt Hall
4:36 A.M. Criminal Mischeif - Tolles Pavillion
9:32 A.M. Motorist Assist – Root Lot
12:08 P.M. Smoke Detector - Griffin Road Apts.
6:05 P.M. Insect Complaint - Dunham Hall
7:19 P.M. Larceny - List Center
8:27 P.M. Vehicle Alarm - Molly Root Lot
9:21 P.M. Trouble Alarm - Babbit Hall
11:57 P.M. Fire Alarm - Bundy West

Saturday, April 14

12:40 A.M. Disorderly Conduct - Off Campus
1:05 A.M. Noise Complaint - Kirkland Hall
12:35 P.M. Noise Complaint - Carnegie Hall
1:40 P.M. Unauthorized Party - Skenandoa House
8:16 P.M. Smoke Detector - South Hall
9:30 P.M. Smoke Detector - Bundy East
11:53 P.M. Noise Complaint - Babbit Hall

Sunday, April 15

12:39 A.M. Assistant – Tolles Pavilion
12:51 A.M. Noise Complaint - Dunham Hall
1:45 A.M. Area Check - Babbit Hall
1:51 A.M. Medical Emergency – Residence Hall
2:31 A.M. Noise Complaint - Carnegie Hall
2:10 P.M. Animal Complaint - Sadovce Center
3:58 P.M. Smoke Detector – Babbit Hall
8:42 P.M. Maintenance Issue - Kirkland Hall
9:14 P.M. Suspicious Activity - 1 Anderson Road

A message from the Black and Latinx Student Union

We, the members of Hamilton's Black and Latinx Student Union, hereby denounce the human rights abuses currently occurring in Libya. Under no circumstance is human trafficking excusable in 2018, or any year for that matter. We stand in solidarity with the international community's condemnation of such acts, and further urge the Trump Administration to formally aid the effort in dismantling Libyan trafficking rings. While strong statements are suitable for U.N. boardrooms, they mean little to the migrants and refugees being sold like animals to the highest bidders. We demand action from the U.S. government.

Historically speaking, it has been a little over 150 years since the U.S. officially ended systemic slavery and merely 50 years since the end of legalized racism that propagated slavery in an alternative form. Without the added pressure of the international community, it is likely that the United States would not have advanced thus far and as such, it is imperative that the U.S. take a more aggressive role in ensuring a swift end to the humanitarian crisis in Libya. As students and community members alike, we will also contribute to the effort by keeping our student body informed and by making our pleas and frustrations known to our congressional representatives.

We stand in support of the victims of the Libyan slave trade.

In all sincerity and solidarity,

Hamilton's Black and Latinx Union

The Spectator **editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely, and high-quality publication.**

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The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

The rampant abuse of Adderall on college campuses across the country

by Allie Duggan '20
Opinion Editor

PHOTO COURTESY OF WWW.PIXABAY.COM

"Hey are you still selling Addy?" is a phrase that has become common on college campuses nationwide. The unprescribed use of Adderall in recent years has risen dramatically, resulting in abuse of the substance and an increase in emergency room visits. The misuse is highest among 18-25 year olds who are getting the drug from family members or friends who do have a prescription for the drug.

Adderall is the brand name for the drug dextroamphetamine-amphetamine and is typically prescribed to people with conditions of attention deficit/hyperactive disorder and narcolepsy. The appeal of the drug is that it can make you happy, reduce your appetite, reduce fatigue, and increase your attention span. It is a feel-good speed drug that works as a performance enhancer.

Scientifically, Adderall works by stimulating the central nervous system which is useful for people with ADD/ADHD because they suffer from a lack of dopamine, a key chemical in the brain's reward center. This means that people with ADD/ADHD are constantly seeking stimulation. Amphetamine, a key chemical used in Adderall, works by releasing dopamine so that minor distractions do not cause people to lose focus.

In those without the disorder, it simply enhances one's ability to focus on tasks. However, the short term side effects of Adderall are dangerous and should not be taken lightly. They include sleep disruption and an increased risk of mental health problems such as depression, bipolar disorder, and aggressive or hostile behavior.

There is an additional risk of cardiovascular issues such as high blood pressure and strokes, warranting a black box warning from the Food and Drug Administration. The black box warning is the strictest warning used in prescription drug labeling, indicating there is a serious hazard associated with use of the drug. People continue to normalize the use of the drug due to its increasing accessibility despite the dangerous side effects that have warranted such a strict warning.

The need for this drug among college students stems from the fact that we live in a hypercompetitive world. The competition does not end when we are accepted to college or get the job of our dreams. We are trained from birth to always want more, told that we can always do better. The creation of private preschools, special programs in elementary schools, and the general culture of boarding schools all introduce the concept of human capital value to us at an extremely young age. We are consumed by the idea that we are never good enough and the universal desire to do better leads us to drugs such as Adderall.

My dad used to joke that when he was in college kids would do drugs to check out, while today, we do drugs to check in. This says a lot about the society we currently live in, specifically in America. The United States diagnoses more kids with ADD/ADHD than anywhere else in the world, with 11 percent of American children currently diagnosed. Not only does the United States have a tendency to overdiagnose ADD/ADHD in young individuals, but it has normalized and increased the accessibility of drugs such as Adderall.

Amphetamine was first sold on the market as Benzedrine, a drug used to clear sinuses. It did not become a problem in America until the 1930s when college kids looking for a cheap way to get high began removing the amphetamine strips from the Benzedrine inhalers and putting them in coffee or chewing them. In 1937, the American Medical Association approved amphetamines in the form of a Benzedrine Sulfate tablet. This was used for the treatment of narcolepsy, postencephalitic Parkinsonism, and minor depression. The demand for amphetamines only continued to grow as they were widely used by anyone wanting more energy or to stay awake for long periods of time. This included soldiers in World War II, truck drivers, and college students.

As the consumption continued to soar in the 1960s, a public outcry eventually led to the Controlled Substances Act (CSA) Title II of the Comprehensive Drug Abuse Prevention and Control Act of 1970. This was a federal policy under which the manufacture, importation, possession, use and distribution of certain narcotics, stimulants, depressants, hallucinogens, anabolic steroids and other chemicals were regulated.

Despite the actions taken to prevent the distribution of the drug, it continues to run rampant throughout our society. What is the main cause of this? It is not the medical conditions for which it is prescribed, but the increased value placed on human capital by the meritocracy of America.

The necessity in our culture to constantly do better and constantly compete creates a toxic environment in which people are willing to reach to the extremes in order to succeed. The only plausible way that this issue will come to an end is if our society begins to slow down and place more value on the psychological well-being of people rather than their capital value, something that I cannot foresee in our near future. However, the first step towards finding a solutions is recognizing the problem in our society. If you are interested in learning more, watch "Take Your Pills" the Netflix documentary.

Thumbs Up

Accepted students' day. Always very fun to see hordes of young people being toured up and down this campus that I don't actually like.

I got new glasses months ago. And even though I got lots of compliments then, everyone's adjusted and just accepted that this as the new status quo. However, I want to receive validation again. Thumbs up to me. They look great. Still.

Thumbs Down

This horrid weather. Yes, yes. Everyone gets sad without the sun. But this time it's for real, you guys. This time it's really got me good.

Subtly sabotaging your senior friends' academic performance so they can't graduate, and have to stay one more year and live with you in your Babbitt suite (it's 28). Who would do this? Very reprehensible.

Who Cares?

The calm before the storm. Right now I'm coming off a solid half-month of never leaving those depressing little KJ cubicles, working sans stop. As a result I have very little due, day-to-day. That'll all change in about a week. But for now? Thank God it's not Lent anymore, because I can get weekday wine-drunk all I want.

by Zachary Deming '20 and Ethan Dunn '20

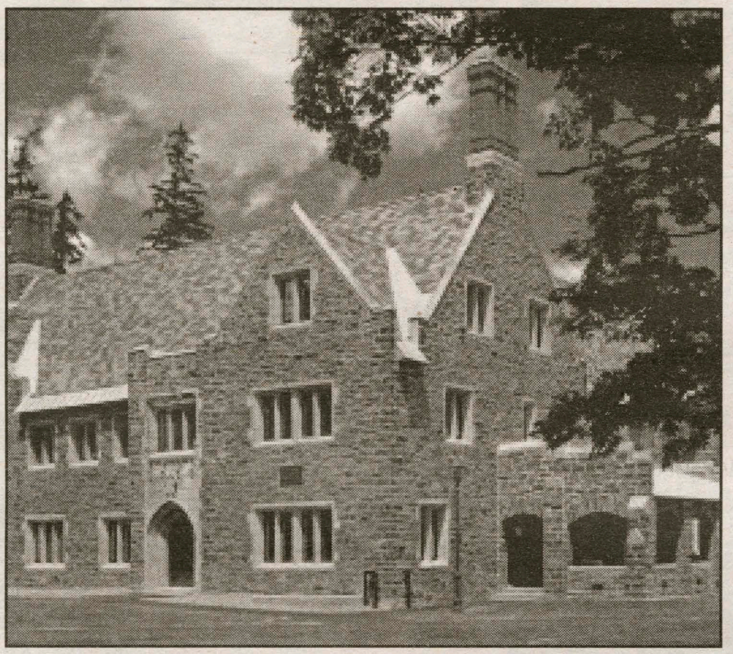
Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

The good of Greek: an insider's perspective on the positive aspects of the rush process at Hamilton

by MaryKate McNeil '20
Contributing Writer

In my view, many students, professors, and members of the administration at Hamilton hold a negative view of Greek life. These people, however, often ignore the benefits that sororities and fraternities can provide. These benefits can be seen through the ongoing process of rush. I myself am a member of Phi Beta Chi, and our society, along with many others are having a wonderful time meeting and getting to know first-years in the rush process.

The process of rush is all about meeting new people and fostering new friendships that will hopefully last throughout the rest of our college years. Both times I have been through this process, first as a rush last year, and now as a sister rushing others, I have thoroughly enjoyed it. I met my best friends last year through rush, and I am meeting first years this year who am already forming fast friendships with. The first-years are also excited to be making new friends, both amongst themselves and with the older girls.


COURTESY OF HAMILTONCOLLEGE.EDU

Rush also provides for greater connectivity throughout the different school years, as it is a process that every single grade can participate in on campus. It provides a friendly link so that alirst-year, sophomore, junior, and senior girls can get to know each other. Even if someone who is rushing never intends to join a society, they can still reap the benefits of getting to know more people and developing friendships.

Overall, rush provides the benefits of friendship and connections throughout different class years, which is a great way to become a part of the Hamilton community through personal relationships.

Hamilton stands out from other schools when it comes to our Greek life. Unlike larger schools, even Colgate, we do not have "official" housing for fraternities and sororities on campus. Also, the structure of our rush is different than it is at many other schools where Greek life has a lareffect on the lives of students. We rush during the Spring semester. This affords Freshman an entire semester to get their grounding, make friends, and begin rooting themselves on campus.

At schools like Trinity, Colgate, etc. being a part of Greek life is an absolutely crucial part of the social scene, but at Hamilton this is not the case. Many people are not part of a fraternity or sorority and are still able to have rich and fulfilling social lives. The notion of eliminating Greek life on Hamilton's campus because of problems on other campuses does not sit well with me.

One of the primary topics of conversation on campus this semester is the concern of certain members of the faculty and administration that binge drinking in social spaces is a detriment to public health and safety. While Greek life is typically thought to go hand in hand with binge drinking and other substance abuse issues, I contend that at Hamilton this is not the case. Other than a few, very isolated, incidents, members of Hamilton Greek life are good at ensuring members of their societies are safely using alcohol. Eliminating Greek life will not result in the elimination of binge drinking; people under the age of 21 will always find a way to drink. The hierarchical structure of Greek life allows for the older students to look out and nurture the younger ones and to enforce safe drinking habits. On campus, Greek life is rarely associated with these positive benefits. Most people tend to perceive sororities and fraternities with drinking, drugs, sexual assault, and hazing, which gives Greek life a poor reputation. Few people are able to move past the negative assumptions and look at all of the positive community-building aspects of Greek life. At the Town Hall on April 2, one of the issues raised was how to promote a sense of belonging to the Hamilton community, and I believe rush provides this feeling.

Right now, societies are about halfway through rush, and I could tell you the names of about seventy girls I did not know last semester. I could even include personal details of most of them. The simple sense of knowing more of the people you pass on Martin's Way can give you a heightened sense of belonging to this campus.

Therefore, I believe people on this campus need to give Greek societies more credit. Sure they have their problems, but they provide friendships and communities on a larger scale than most clubs or teams can.

Hamilton needs a longer reading period. Period.

by Genevieve Shuster '20
Staff Writer

The end of spring semester means a ramping of academic responsibilities and extracurricular involvements at the same time. Students juggle classes, assignments, sports practices, rehearsals, work, and a variety of other clubs and engagements. Meanwhile, first-years are tackling finals week for the first time, sophomores are preparing to study abroad, juniors are applying for critical summer internships, and seniors are finishing up and presenting their theses. Many colleges accommodate the piling up of responsibilities at the end of the semester by scheduling a reading period, a week or so directly preceding finals, where students can focus on studying and writing papers without the lost time spent in classes.

At Hamilton, we have a very brief reading period — only two days: May 8th and 9th.

I decided to see what reading periods for the spring 2018 semester looked like across the eleven NESCAC colleges to see how Hamilton measured up. Trinity College takes the cake for the longest reading period with a whopping six days and Wesleyan University follows close behind with five. Amherst, Bowdoin, Colby, and Williams Colleges all have four day reading periods, while Tufts University, Bates and Middlebury Colleges have three days. Connecticut and Hamilton Colleges come out on the bottom with two days each. This works out to a mean average of 3.6 days per school with a median and mode average of four days. Essentially, nearly a full reading week.

Since the academic calendars of the NESCAC schools tend to align fairly well for sports purposes, I decided to look at the eight Ivy League Schools to see how they compared with the NESCAC. They were even more varied that the NESCAC schools. Dartmouth College, University of Pennsylvania, Columbia University and Cornell University had one, two, three, and four days respectively. Harvard and Yale Universities both had seven days. Princeton University nears the top with an over a week long reading period, nine days, and Brown University blows everybody else out of the water with a whopping twelve day reading period. These schools average out to a mean of 5.6, a median of 5.5 days, and a mode of seven reading days; overall, a longer average period than Hamilton.

I also wanted to examine how universities that are not all bound by athletic leagues would measure up to one another, so I found the average reading period for World Atlas's list of the ten largest public universities in the United States. University of Central Florida, Ohio State University, Florida International University, and Indiana University all have one reading day each. Texas A&M University, University of Florida, Arizona State University, and University of Minnesota each have two days. And University of Texas at Austin and Michigan State University each have three. That averages out to a median of 1.8, a mode of 1.2, and a median of two.

The large state schools have the lowest mean reading period, Hamilton has the middle average, and the Ivys the highest, with some variation within each group. It is evident that, variation accounted for, different groups of schools have different attitudes towards the necessity of lengthy reading periods and many schools get by on far less than a full week. Even so, Hamilton does come out on the low end of the NESCAC schools.

Clearly, the administration does not feel that a full reading week is necessary. There are a variety of ways to justify this decision. Having a shorter reading week was probably a contributing factor in Hamilton's two-week spring break instead of the single week many other schools have. Hamilton classes also end earlier in May than some other schools and clipping reading week could have made this possible as well. However, having such a short reading week is not popular with everybody. Nearly all students have final papers, projects, and tests that reading week would allow them uninterrupted time to finish. Others have extracurricular commitments that impede their studying which would (presumably) have ended by reading week, giving them a much needed break

Perhaps the largest issue with the two-day reading period is that some people truly only have two days while others may have three or four if their finals do not start until late into finals week. I think Hamilton students would benefit from an additional reading day to prepare for finals so they can prepare thoroughly at a rigorous but manageable pace.

Bachelor^ette & Bachelorette

Eleni Broadwell '20

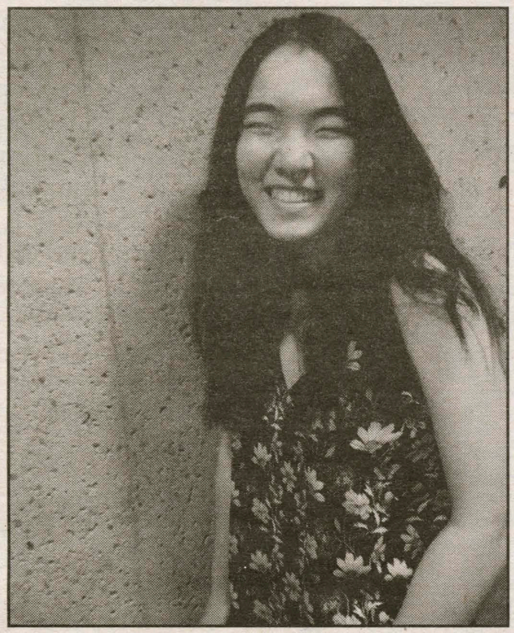


PHOTO COURTESY OF ELENI BROADWELL '20

Hometown: *Brooklyn, N.Y.*

Home on Campus: *Root.*

Major: *History major, government minor.*

Turn on? *Soccer.*

Turn off? *Curling.*

If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Led Zeppelin (even though they're a band) and Camila Cabello because none of my friends believe I listen to both.*

What advertising slogan best describes your life? *Maybe she's born with it. Maybe it's Maybelline." (It's definitely Maybelline).*

What TV genre best describes you? *Slapstick comedy.*

What's the best pick-up line you've ever used/had used on you? *"I'm tired of going to Trader Joe's alone."*

What's your type? *Guys who dress preppy, but don't have preppy personalities.*

What are three things you cannot live without? *Smooth peanut butter, crunchy peanut butter, rom-coms.*

Where do you go when you want to be alone? *To sleep.*

If you could join one group on campus, what would it be? *Hamilton's Ornithological Society.*

What's your patronus and why? *I hate cats, but probably a cat because I can be both sweet and moody.*

If you could break one rule at Hamilton and get away with it, which would you choose? *I'd own a Vespa and take up a parking spot.*

What would you give a thumbs up? *The Yankees.*

What would you give a thumbs down? *The Red Sox. (Gotta keep that rivalry alive.)*

Who would you say is your campus crush? *The goldendoodle puppy that has been running around campus.*

Who would you say is your faculty crush? *They're all taken.*

What would your perfect date be? *A nice day hike.*

What is the weirdest thing currently in your room? *I have a calendar with fake images of cows doing yoga.*

If you could remake the points system, what would be the number one offense? *Crocs and socks.*

If you were a food, which would you be and why? *I would be pie because I love pie.*

Lights on or lights off? *Lights on — I walk into walls all the time at night and would like to keep that to a minimum.*

Favorite campus study spot? *Root study rooms.*

What's the last lie you told? *I told someone I ate three cookies the other day, not one.*

What's the meaning of life? *To get a good credit score.*

Which member of Disney royalty are you? *Mulan because she's amazing.*

Which American historical figure are you attracted to and why? *If actors count, MARLON BRANDO. No explanation needed.*

Madie Baloga '21

PHOTO COURTESY OF MADIE BALOGA '21

Hometown: *Simsbury, C.T.*

Home on Campus: *South.*

Major: *Biology.*

Turn on? *Confidence.*

Turn off? *Use of the R word.*

If you were a dorm which would you be and why? *G road apartment because I appreciate being by myself at times, but also like to be where the fun is at.*

If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *I would pick the love child of Drake and Riri. Drake is so deep in his feelings and Riri couldn't care less and just keeps doing her thing.*

What advertising slogan best describes your life? *"THINK SMALL — Volkswagen, 1959" because I'm barely 5'1.*

What TV genre best describes you? *Reality TV.*

What's your type? *Athletic, funny, and chill.*

What are three things you cannot live without? *Family, friends, and a toothbrush.*

Where do you go when you want to be alone? *My room.*

If you could join one group on campus, what would it be? *HEAT.*

What's your patronus and why? *According to pottermore.com, I am an Ocicat; it resembles a wild cat but has no wild DNA.*

If you could break one rule at Hamilton and get away with it, which would you choose? *Having Christmas lights and tapestries up in my room. Sorry fire inspectors.*

What would you give a thumbs up? *Anything to do with supporting campaigns regarding Intellectual Disabilities, such as Down Syndrome.*

What would you give a thumbs down? *Anything that is regarded as hurtful, demeaning, or demoralizing.*

Who would you say is your campus crush? *Justin Felhaber (he knows that though).*

Who would you say is your faculty crush? *My main man Angel from Diner.*

If you could remake the points system, what would be the number one offense? *Cutting the line at Diner B.*

If you were a food, which would you be and why? *Cinnamon Roll, for sure. It's my favorite food and who doesn't love them?*

Lights on or lights off? *Off.*

Which member of Disney royalty are you? *Jasmine.*

SEX & the Campus: Talking ≠ being clingy

by Lucy Munves '19
Head Production Editor

You're sitting in McEwen on a Thursday afternoon eating lunch with your friends. The person you've been hooking up with for the past four weeks is sitting with their friends across the dining hall. As you get up to put your plate away, you awkwardly make eye contact and wave. When you go out later that night, you make eye contact across the room at the VT, but he doesn't approach you. Why? You hooked up last Saturday, and last Friday, and everything was fine. The next morning you sit in Commons in sweatpants and see him again. Still no wave. Eventually, you get a text. Sorry I didn't see you this weekend. I've had a lot of fun hooking up but I'm not really looking for anything serious right now, so we should just be friends. Sorry, it's not you, it's just where I'm at right now. Confusing! What indication did you give that you wanted this to be anything but casual? You flip back through the mental catalogue of your interactions to see where you went wrong. Truthfully, you hadn't even thought to bring up the "what are we?" conversation. So how did this happen?

Transitioning from having casual sex to something more serious is never an easy path to navigate. It's often plagued with fumbling words and awkward questions all in an attempt to mask the fact that you may have feelings for someone. In any heterosexual pairing, gender can play a significant role in these interactions — but why? This ritualized back-and-forth of "he has to text me first" or "he has to bring up if we're exclusive or not" is an entirely pre-established framework for relationships and is, quite frankly, bullsh*t.

All too often, two people have been engaging in a casual sexual relationship, only for it to be ended with the excuse of "I don't want a relationship right now." But why is this assumption made? It is an all-too-familiar story of men ending a casual relationship out of fear that it will develop into something more serious. Believe it or not, however, it is possible for women to want casual sex and not a relationship. Not every person that you have sex with is planning your wedding after only hooking up once. Saying "hi" to someone when you see them isn't a desperate cry for commitment.

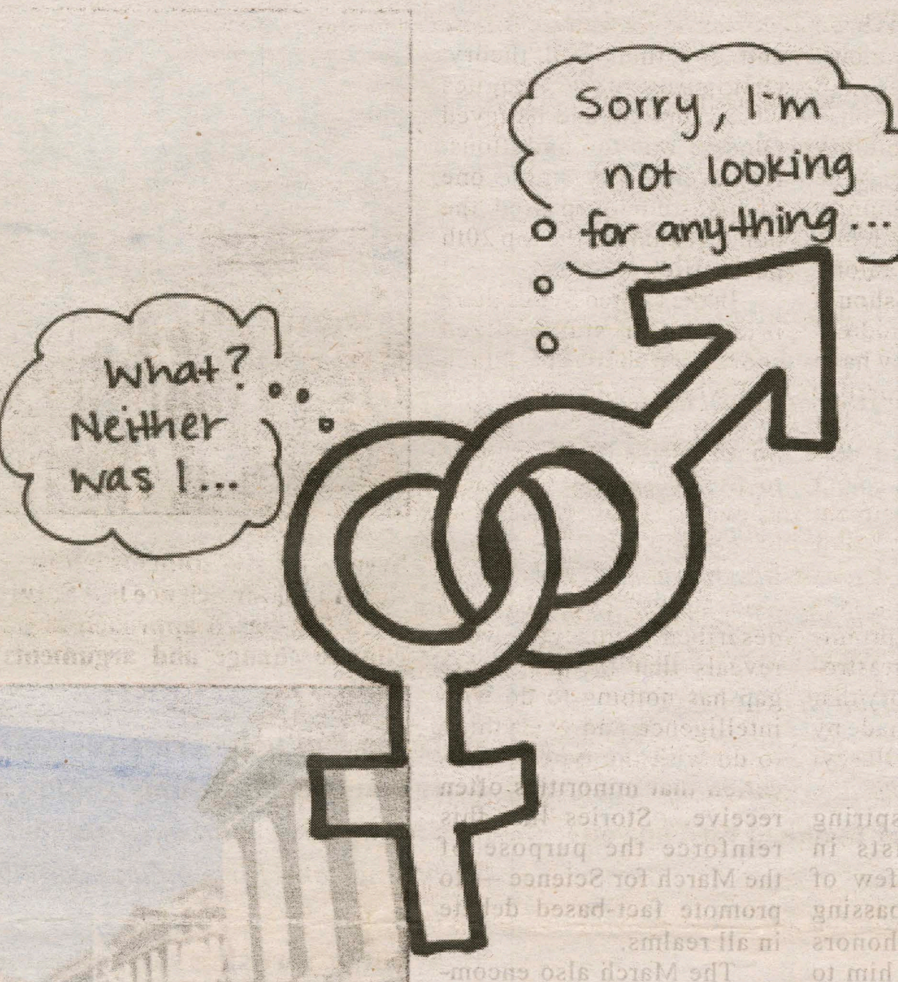

Sorry, I'm not looking for anything...
What? Neither was I...

ILLUSTRATION BY MOLLY GEISINGER '19

These expectations have become intrinsically gendered. It is assumed that when engaging in a casual sexual relationship, the woman will always be hunting for more and seeking an emotional commitment. These perpetuated norms create a rigid social order when it comes to relationships and sex. This pre-established hierarchy within hookup culture strips women of their agency, as they are not allowed to be empowered to ask for what they want out of a relationship. In turn, men are always in control as the ball is perpetually in their court, and women are unable to advocate for themselves. However, being able to have this voice and this agency without being deemed an absolute psychopath is critical in order to have a healthy sexual relationship. The fear of having an open and honest conversation about the state of your relationship is completely irrational, and sets an unhealthy precedent for the future.

Forget the emotional aspect of trying to define a relationship — there's a whole host of other health-related things to be addressed. Don't you want to know what kind of germ pool you are exposing yourself to when you have sex with someone? Especially when it comes to using condoms, it is 100% reasonable to want to know if you are potentially exposing yourself to an STD. If you are hooking up with someone and not using condoms, it is very reasonable to ask if they have been with anyone else. In that context, asking has absolutely nothing to do with being "exclusive," but has everything to do with avoiding an STD (which is understandable). These kinds of conversations are a critical aspect of maintaining both your physical and emotional health. Sometimes it seems like someone literally would rather get an STD than have a conversation about the status of their relationship. Weird.

Although having agency in your relationship may be terrifying to your partner, don't let that deter you. Any partner who is too afraid to talk about your relationship for the purpose of you being physically healthy is not someone with whom you should be sleeping in the first place. The fact that women are constantly labeled "crazy" or "clingy" is a type of justification that borders on sexist.

Putting women a box that labels them as commitment-seeking and needy when they are just trying to make conversation or feel less awkward is so incredibly presumptive and problematic. Not letting women advocate for themselves about what they want out of a relationship can be dangerous territory, and is just bad practice when it comes to relationships overall. Having a fear of communication in any kind of relationship is a bad habit to maintain, and is especially problematic among gendered lines. Therefore, we shouldn't be afraid to have these conversations to do away with these normalized power dynamics. Hopefully-wwe can all be a little more honest, even if it's just casual sex.

Specstrip

Weather you like it or not...

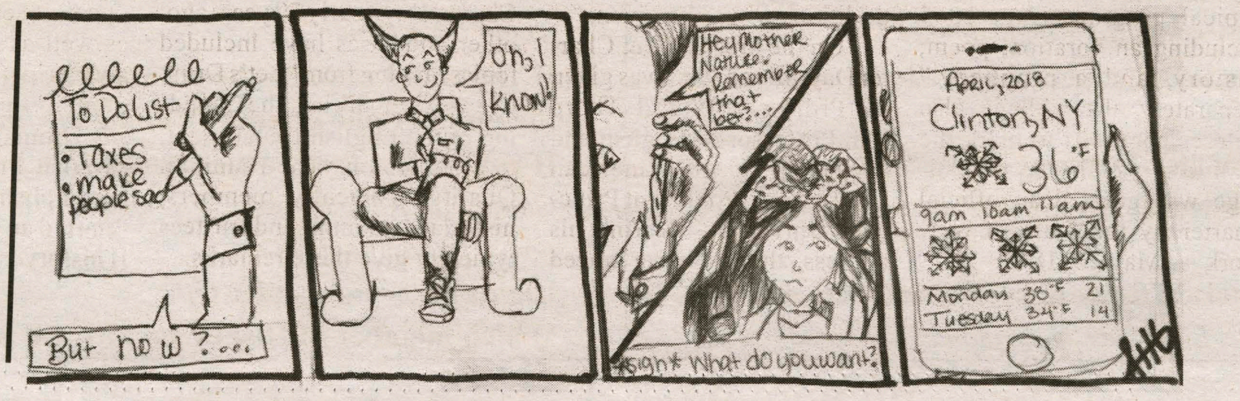


ILLUSTRATION BY CILLY GERANIOS '19

HEAG TAKES D.C.

Tackling issues that hit close to the Hill

by Gabrielle Colchete '21
Staff Writer

Hamilton Environmental Action Group's (HEAG) weekend excursion to Washington, D.C., allowed Hamilton students to participate in the 2nd annual March For Science last Saturday, April 14. Before protesters began marching down the National Mall, many gathered to listen to several speakers and musicians who rallied for fact-based policy and education. Many of these speakers connected the movement to hot-button issues, such as gun control and race.

Earlier this year, self-proclaimed paleoconservative Paul Gottfried was invited to speak at Hamilton College. Controversy erupted pertaining to Gottfried's espoused claims on how racial genetics limited cognitive achievement. Students and faculty debated whether Gottfried should have been invited to campus in the first place.

One side argued that the College should allow a range of opinions in an intellectual environment, while the other side argued that Gottfried's pseudoscientific claims have no place on a college campus.

In President David Wippman's email response to the Hamilton community regarding the controversy, he stated: "We are a community that insists upon academic rigor. That means, among other things, that we should not invite speakers to address subjects on which they have little or no relevant expertise or who espouse views that have no grounding in reason or fact." This statement echoes the same sentiment upon which the March For Science is built.

At the March, speaker Hakeem Oluseyi, a prominent African American astrophysicist, shared a story that contrasts the claims made by Gottfried and others. Oluseyi observed that despite the large number of aspiring black astrophysicists in South Africa, very few of them were actually passing university physics honors exams.This inspired him to apply for a grant, which he received, to teach struggling black students. Instead of focusing on the content used in the honors exam, Oluseyi decided to go above and beyond by teaching them the most advanced concepts in physics, such as cosmology and quantum field theory. Originally his colleagues were skeptical and believed Oluseyi was too ambitious. However, every single one of his students passed the honors exams in the top 20th percentile.

In the United States there is a similar standardized score gap between black and white students, similar to what Oluseyi observed in South Africa. Some choose to use these types of facts as evidence for their claims of genetic racial inferiority; however, they ignore cases such as the one Oluseyi described. Oluseyi's work reveals that the test score gap has nothing to do with intelligence and everything to do with the type of education that minorities often receive. Stories like this reinforce the purpose of the March for Science — to promote fact-based debate in all realms.

The March also encompassed issues like climate change that are similarly relevant on campus, and the world at large. The marchers demonstrated their commitment to creating a more positive global community rooted in facts and science.

EVIDENCE OVER IGNORANCE

PHOTO COURTESY OF ALINA VAN DEN BERG '21

Several HEAG students left the Hill for the Mall to attend the March for Science last Saturday. Marchers advocated for a fact-based approach to public policy on issues like climate change and arguments on genetic intelligence.

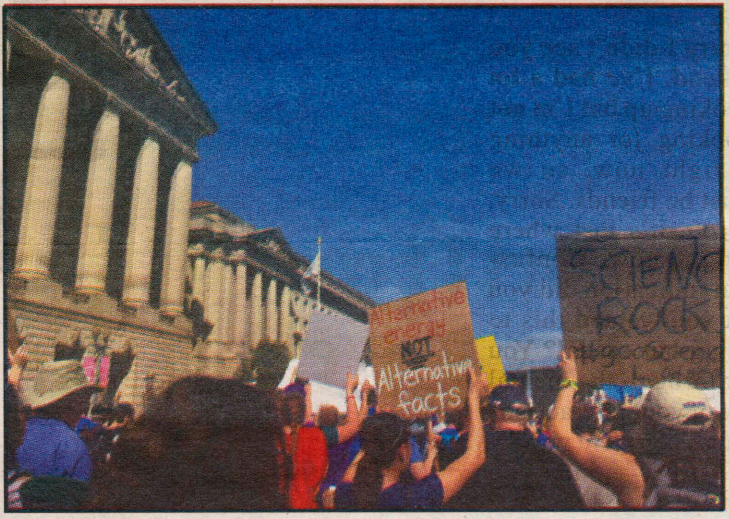

Alternative energy NOT Alternative facts
SCIENCE ROCKS

PHOTO COURTESY OF ALINA VAN DEN BERG '21

CLASS & CHARTER

How it became the beloved event we celebrate today

by Will Andriola '21
Staff Writer

Class & Charter Day is one of the College's premier traditions, a day in which students can rest and have fun, at least temporarily, before the onslaught of final exams begin. It is also one of the College's oldest traditions, with the first Class & Charter Day having taken place in 1950. Today, the celebration encompasses everything from faculty and student awards, to a large assembly, to a concert put on by the Campus Activities Board (CAB) and Student Assembly.

Class & Charter Day is actually the combination of two separate occasions: a celebration of the end of classes, "Class Day," and a celebration of the official granting of the College charter. Class Day was originally the last Wednesday of classes, in which students were given the afternoon off to spend playing games and competing in contests, such as a singing competition between the class years, which in the 1940s was judged by Professors Saunders and Wallace B. Johnson, whose names now appear on different residence halls. Sporting competitions, which involved competition between the various classes, were also very popular.

A Class Day official ceremony was also held, with a typical program from 1865 including an "oration, poem, history, and a prophecy." Separately, the College also held celebrations to mark the anniversary of the day the College was granted an official charter by the State of New York — May 26, 1812.

In 1950, the 138th anniversary of the College's founding, then-President of Hamilton College, Robert W. McEwen, noted the closeness of the two celebrations and proposed combining them, thus creating Class & Charter Day. The tradition has continued ever since.

President McEwen intended Class & Charter Day to mix merriment with a celebration of Hamilton College's history. Celebrations would revolve around a convocation held in the chapel, where, at the time, the entire student body could sit, during which an address about Hamilton's history and traditions would be given.

On the first Class & Charter Day, this address was given by Professor Wilard Thorp '20, Professor of English and Chairman of the American Civilization Program at Princeton University. During his address, the professor traced the beginning of the College back to life under its first president, Azel Backus, who served from 1812 through 1816. Thorp described Backus as "a man in middle life whose face […] was strong and smiling […] a vigorous man." Backus was also known for his "witty words and actions, his humanity, his sensibility, and his eloquence."

The professor further added: "So fat indeed was President Backus that his sleigh had to have an unusually wide opening at the side so that the doctor could ease himself in and out without getting pinched everywhere." Since this first Class & Charter Day nearly 70 years ago, other addresses have included topics ranging from "Let's Drink to Frisk," marking the founding of the English Department, to a lecture on "The Hamilton Quality." Faculty members, historians, alumni, and trustees typically give these remarks.

Class & Charter Day has evolved a great deal since its first celebration. Though the historical element of the day is no longer as prominent, the College has over time sought to add more entertainment options for students, including the addition of an annual concert in 2010. This concert has featured such performers as Macklemore and Passion Pit in past years.

This year, Class & Charter Day will take place Monday, May 7, the last day of spring semester classes. The celebration will feature a performance by Charli XCX and an opening set by Moxie Raia, as well as a presentation of awards to students and faculty of almost every discipline.

Ultimately, it is fair to say that President McEwen accomplished his goal to have "started an annual tradition." If history is any indication, it is a tradition that will likely continue for many years to come.

Artist spotlight: renowned poet Porsha Olayiwola visits campus

by Bethany Vickery '20
A&E Editor

On April 10, renowned poet and activist Porsha Olayiwola (also known as Porsha O) visited Hamilton's campus. Deasia Hawkins '18, on behalf of Our Voices, We Speak, invited Olayiwola to lead a writing workshop in the Red Pit, titled, "Glory: On Radical Self-Love."

Our Voices, We Speak "aims to inform the communities about the roots, prevalence, and repercussions of bullying, self-harm, and suicide." Olayiwola's visit is one of a series of ongoing projects the organization has in the hopes of raising awareness of the intersectional issues which contribute to injustice on campus and at large.

This year alone, Porsha O has spoken to at least 18 colleges around the country, sharing her poetry and advocating for change at schools like Trinity University, Middlebury College, and University of North Carolina at Chapel Hill.

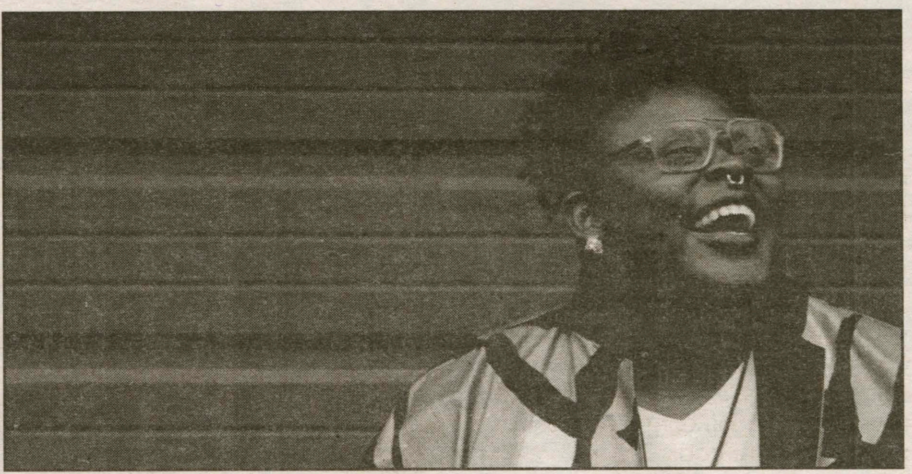


PHOTO COURTESY OF PORSHA OLAYIWOLA

Olayiwola advertises her upcoming events on her Facebook page, @PorshaO, as well as her booking company's website, Strength of Doves.

PHOTO COURTESY OF SHONROKA.BLOGSPOT.COM

Olayiwola performing her award-winning poem, *Angry Black Woman,* at the 2014 Individual World Poetry Slam finals.

She describes herself as a hip-hop feminist and womanist, and her work consistently includes themes of injustice. She currently works in Boston at Mass Leap as the Lead-Teaching Artist & Program Manager, and co-founded the city's first poetry slam venue in 2014. She also works to address issues surrounding queer women of color in the Boston area, serving as a member of Boston's Hispanic Black Gay Coalition on the Women's Council. In addition to her workshop at Hamilton, Olayiwola recently spoke at a ResistArts program Resist and Rejoice in Boston.

Olayiwola earned her undergraduate degree from the University of Illinois Urbana-Champaign in African-American studies and Women and Gender Studies. She is the 2014 Individual World Poetry Slam Champion and 2015 National Poetry Slam Champion.

Hamiltones' 30th reunion concert features returning alumni

by Josie Blatt '21
A&E Editor

Hamilton alumni, students, and parents filled the Chapel on Saturday, April 14 for The Hamiltones' 30th reunion concert. Founded in 1988, The Hamiltones were the first co-ed a cappella group at Hamilton College.

The concert began with performances by the current Hamiltones group, then recent alumni joined, followed by alumni from as far back as 1995. Eventually, around forty current and past Hamiltones were on stage, resembling a small choir. As more and more alumni gathered on stage, the more power and beauty came to an already beautiful sound. No current member or alumni wore shoes during the performance, a Hamiltones tradition.

PHOTO COURTESY OF JOSIE BLATT '21

Alumni and current members of The Hamiltones gathered for their 30th reunion concert in the Chapel.

First, the Hamiltones covered "Madness" by Ludacris. Soloists Morgan Perry '21 and Kelly Collins '21, alto and soprano voices respectively, harmonized beautifully together. Then, Olivia Melodia '18 performed her senior solo, "If I Ain't Got You" by Alicia Keys. Not only was Melodia's solo voice impressive, but her arrangement was intricate and stunning. Next, The Hamiltones sang the Beatles' "Oh Darling." Soloist Collins' power on the choruses was remarkable.

Alumni began to join the current Hamiltones on stage for Walk the Moon's "Iscariot." This group number echoed gorgeously throughout the chapel. The next song, "Toxic" by Britney Spears, featured student and alumna soloists Julia Smith '18 and Sarah Hooper '16. Smith's lovely soft voice on the opening verse, combined with Hooper's bold and powerful runs on the choruses, made "Toxic" a highlight of the concert.

Next, the group performed a "Boy Band Medley" which included NSYNC's "It's Gonna Be Me" and "Bye, Bye, Bye" as well as the Backstreet Boys' "Larger Than Life." This number brought a fun, energetic vibe to the concert and featured soloists Hooper, Annie Sher '18, Kate Brouns '17, Nico Sarmiento '13, and Matt Dickstein '17.

Also, Adam Gwilliam '15 joined the Hamiltones' talented beatboxer John Dorer '19. A difficult task for two beatboxers, Dorer and Gwilliam coordinated well on this and the next few songs. Christopher (Melo) Albino '20 soloed on the next song, "Who Knows Who Cares" by the Local Natives. Albino's smooth tone was a pleasure to listen to.

At this point, all of the alumni remained on stage for the rest of the concert. The Hamiltones then performed "Send Me On My Way" by the Rusted Root. The voices of soloists Caroline Sullivan '20, Mary Meinke '12, and Katie Conroy '16 blended marvelously together. The next song, "I Still Haven't Found What I'm Looking For" by U2 was another highlight of the concert. Not only were soloists Sullivan, Brouns, and Emily Archer '13 fantastic, but the group's energy was palpable. For the last chorus, all of the Hamiltones except for the soloists ran around the chapel, effectively livening up the space.

Alumnus Dom Veconi '15 conducted the next song, "Lonesome Road" by James Taylor. The Hamiltones then sung "Hide and Seek" by Imogen Heap, a standard in their repertoire. The emotion of the group was beautiful, as some alumni began to tear up when singing. The fun energy returned with the next song, "Up the Ladder to the Roof," by The Supremes. The energey of the soloists—Dorer, Sarmiento, and Joe Shapiro '12—was contagious. The Hamiltones ended their set with "Seven Bridges Road" by the Eagles. Their beautiful harmonies and fun dance moves made for a perfect ending to an excellent concert.

Overall, the Hamiltones' 30th reunion concert was a joy to experience. As Hamiltones member Kelsey Brush '20 said, "It was incredible to see how the personality of the group has been maintained all these years, this a cappella reunion really felt like a family reunion."

Method in all the madness: reviewing the spring main stage production, *Hamlet*

by Grace Passannante '20
Staff writer

The Hamilton College Theatre Department's production of *Hamlet*, directed by Mark Cryer, is an incredible adaptation of Shakespeare's 17th century play. The performances on April 12-14 took place in the F. Eugene Romano Theatre. This flexible black box theater contributed to the sense of Shakespeare's classic mysticism and complexity.

The theme of Hamlet's madness also came through in the physical set of the play, which included two-story moving doors and panels, a pair of gliding walls, a hidden elevator, and projectors. As Hamlet tumbled into his state of madness, Claudius, (William Benthem de Grave '20) and Polonius (Will Kaback '20), descended into a room that rose up from the floor. There were multiple computer monitors in the room, through which Claudius and Polonius observed Hamlet in the palace. The surveillance video, along with the multiple mirrors on the back stage, created multiple eerie dimensions on set. The flex theater's projectors created full-sized animations of the King of Denmark onto the back-drop and a hanging projector screen. Amidst the dense Shakespeare language, the application of modernism to the play made it more accessible for the 21st century audience to understand.

The theatrical talent was incredible across the board for all of the student actors. Tommy Bowden '18 starred as Hamlet and owned the stage with confidence, convincingly portraying Hamlet's madness as the play progressed. His t-shirt, worn in the second act, read "It was all a dream," encapsulating his state of mind as he attempted to avenge the death of his father, the King of Denmark. Benthem de Grave played a deceiving King Claudius (equipped with streaks of grey hair and convincing wrinkles), while Olivia Melodia '18 played the vulnerable Gertrude. Angelique Archer '20 stole the show as Ophelia when she, like Hamlet, became overcome with madness. During the second act, she stepped out onto the stage wearing a beautiful, asymmetrical wedding dress and danced around in circles with bare feet, exposing her broken heart to the other characters. Her eyes, opened wide with hysteria, put the audience on the edge of their seats. No one was left wondering why Ophelia drowned herself after that scene.

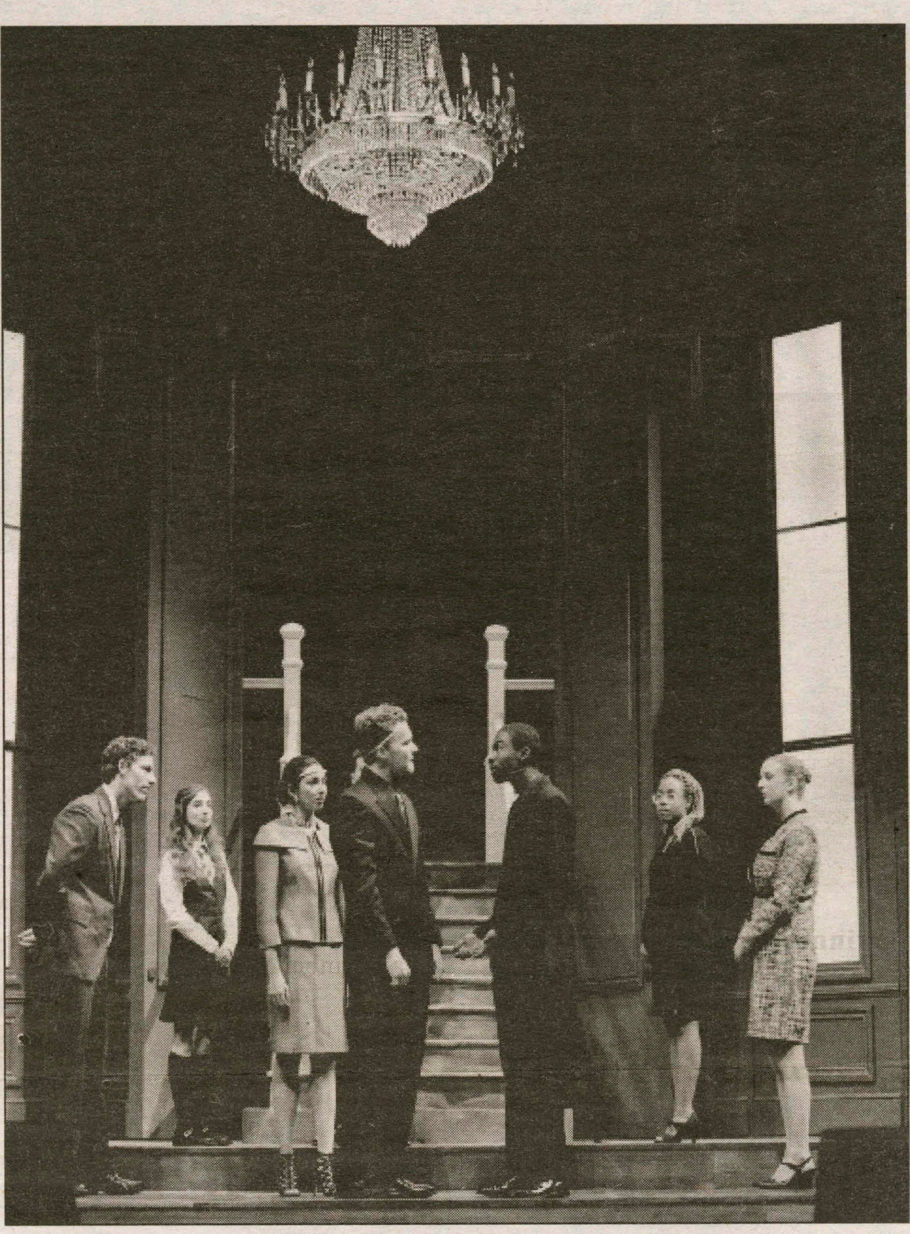


PHOTO COURTESTY OF NANCY FORD

(From left) Will Kaback '20, Emily Midgley '21, Olivia Melodia '18, William Benthem de Grave '20, Adrian Summers '19, Xan Mullings '20, and Laura Boyman '20 perform in *Hamlet*.

The Theatre Department's production of *Hamlet* spiced up traditional gender roles by assigning female actors to the traditionally male characters of Horatio (Mackenzie Bettmann-Adcock '18) and Rosencrantz & Guildenstern (Jojo Rhinehart-Jones '20 & Noelani Stevenson '19) also known as "gender bending." All three actresses wore their hair down and did not attempt to look like men. Their female personalities added a touch of originality and modernism to the production.

Despite the impressive sets, the incredible acting, detailed makeup, and clever costumes, *Hamlet* stood out with its well-rehearsed stage combat. The combat scenes, taking place mostly in the second act, were seamless and incredibly realistic, as well as artful. Bowden, revealed that he, along with Claudius (Benthem de Grave), and Laertes (Adrian Summers '19) received stage-combat lessons from a Broadway professional, who arrived in January and taught the actors in six to eight-hour intensive sessions. This was in addition to all of the rehearsals that the actors attended, which began during the second week of classes in January.

If you are opposed to Shakespeare, plays in general, or even *Hamlet* specifically, you should still make an effort to see this performance. Not only is it well-executed, but it is tastefully done and accessible for all audiences. Support your fellow students and see it before it is too late! The final performances are April 18-21 at 7:30 PM and a matinée on April 21st at 2 PM.

Yonic Youth, the College's first all-women band, announces upcoming debut

by Bethany Vickery '20
A&E Editor

The first and only all-women band on Hamilton College's campus recently announced the date of their debut concert. On April 27, Yonic Youth will perform publicly for the first time at Funktion II, an upcoming event in the Annex featuring many student bands. Band members include Sara Jadbadaie '21,Ona Griffin '18, Isabel Royer '20, Sadye Bobbette '21, and Joyce Lee '20. Recently, the group's instagram, @y.onicyouth, featured Royer and Lee singing an original song, "I Gotta Know," at the SPAC Coffeehouse in the Events Barn. The group features Jadbadaie on guitar, Griffin on the drums, Royer as the lead vocalist, Bobbette on bass, and Lee on the piano.

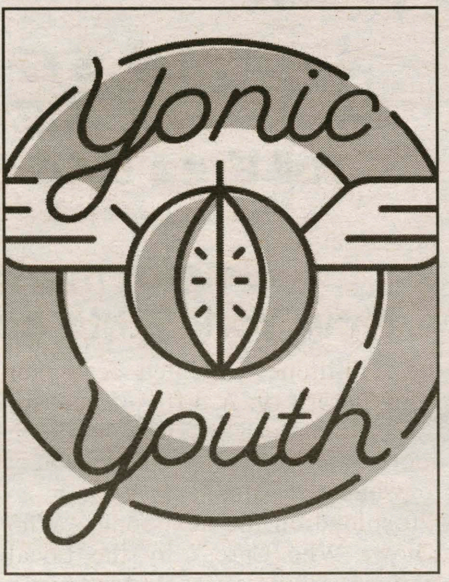


PHOTO COURTESY OF CECILIA GRIFFIN

The logo of Yonic Youth features the green apple in McEwen's mural.

The band's logo is a green apple, intentionally paying homage to the green apple featured on the mural in McEwen Dining Hall. The green apple also remains an emblem of Kirkland College, hence the street name Green Apple Way and the fruit's feature on the wall of McEwen. Many passersby have commented on the yonic quality of the apple on the wall, and the band members have harnessed the image as a symbol of empowerment to represent their group.

Kirkland College opened in 1968 as an all-women's school adjacent to Hamilton College, which was all-male at the time. The President of Hamilton at the time was Robert McEwen, for whom the dining hall is named. He was instrumental in the founding of Kirkland College as an all-women's counterpart to Hamilton.

With a broader curriculum than Hamilton, Kirkland offered courses in the arts, creative writing, and the social sciences. The green apple on the crest represents the fruits of student's knowledge.

Yonic Youth continues in Kirkland College's tradition, both in its homage to the green apple and its all-female membership.

Yonic Youth's debut is much-anticipated on campus, as many students have expressed disappointment in the lack of female representation in student bands.More information about them can be found on their Instagram, @y.onicyouth.

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Baseball team picks up first series win over Wesleyan in 18 years

*from **Baseball**, page 16*

finally broke through with one out in the bottom of the eighth. Marooney reached base by way of a catcher's interference call and moved to second on a wild pitch. With two outs, Nate Goodman '20 beat out a chopper for an infield single, putting runners on the corners. Ethan Wallis '21 delivered the clutch hit Hamilton needed, roping a single to right field to plate what would prove to be the winning run. Up 3-2 entering the ninth, Hamilton called on its closer, Ian Nish '19, who put the Cardinals down in order while striking out the side to secure the victory in the series opener, Hamilton's first NESCAC West win on the season.

The Continentals and Cardinals returned to action on Saturday morning at 11 a.m. to begin a doubleheader. Gavin Schaeffer-Hood '21 got the start for Hamilton, and they would never take him out. Schaeffer-Hood picked apart the Wesleyan lineup for seven innings, taking a no-hitter into the sixth and finishing his complete game with seven strikeouts and having yielded just three hits. The game was scoreless until the bottom of the fourth, when a Graham McCosker '20 double plated Marooney, who had reached base via walk. Hamilton then gave itself breathing room in the fifth. Wallis started the inning off with a single and advanced to second on a sacrifice bunt laid down by Jarrett Lee '21. After Cappelletti was hit by a pitch, Matt Zaffino '21 extended his hitting streak to 15 games with a two Runs Batted In (RBI) double. Zaffino would score on an RBI double by Dean Rosenberg '18. Rosenberg came home on a Wesleyan throwing error to give the Continentals a 5-0 lead. Wesleyan got on the board in the top of the sixth when Cappitelli singled home shortstop Kevin Walek, but that was the only run they would score off Schaeffer-Hood. The first-year pitched a scoreless seventh, striking out Walek to give Hamilton the victory in the game and the series.

The Continentals gave the ball to Tom Riley '20 in game two of the doubleheader, the final game of the series. Riley struggled, giving up four runs in two innings, in which he yielded four hits, one walk, and hit two batsmen. Brett Sandford '19 relieved Riley in the third and did not fare much better. The Cardinals roughed up Sandford for four runs, and Coach Tim Byrnes pulled his pitcher after getting just two outs. Carter King '19 came in with a runner in scoring position and recorded the final out. Down 8-0, Hamilton scratched across a couple of runs in the bottom of the third. Jordan Northrup '19 singled to lead off the inning then, with one out, Wallis doubled to put runners on second and third. Lee plated Northrup on an RBI groundout and Wallis scored on a wild pitch. Wesleyan scored one off of King in the top of the fourth to extend their lead to 9-2. While that was the last run they scored, it was more than enough to hold off the Continentals. Mike Borek '18 took the mound in the fifth and dealt five scoreless innings to close out the game. Unfortunately, Hamilton would only score twice more. One run came in the fifth when Goodman scored on a double steal; the other came in the seventh off a Marooney single which brought home Wallis. Zaffino went 0-for-3 on the game, which put an end to his 15-game hit streak. Alec Olmstead struck out nine Continentals over 6 ⅔ to earn the win. Ryan Earle pitched a scoreless 2 ⅓ to put the game away for the Cardinals.

Despite losing the last game of the series, there were a lot of positive takeaways for the Continentals. "All year we have been regarded as a bottom-of-the-league team, and the series win against one of the highest-ranked teams in the conference definitely proves we have been underestimated," remarks King, who added that, "[Wesleyan] competed like we expected them too, but ultimately we were the better team." After the Wesleyan series, Hamilton sits at 2-3, good enough for third in the five-team NESCAC West, behind 4-1 Amherst and 4-2 Wesleyan. Middlebury and Williams are both 2-4. Only two teams make the playoffs from each NESCAC division, so Hamilton will have to maintain its success in order to earn its first NESCAC playoff berth. After a tune-up against Bates on Tuesday, Hamilton travels to Williams this weekend to take on the Ephs, who dropped two of three to both Middlebury and Amherst. Hamilton realistically needs to win at least two if not three games to stay in the playoff hunt. The following weekend, Hamilton hosts Middlebury, who took two of three from Williams but was swept by Wesleyan, in the final weekend of the season. Hamilton will have to make up its first game from the Amherst series on Saturday, May 5, a game that hopefully will carry playoff implications. The road ahead is not easy for Hamilton, but they have a real shot at the playoffs if they play to their maximum potential. "We have a lot of young talent," King comments, "we hope to stay hot in our remaining NESCAC games against Middlebury and Williams." The Continentals will have to in order to make the postseason for the first time since joining the conference.

Clinton Arena to receive $150,000 in rink upgrades

*from **Hockeyville USA**, page 16*

from construction from over 50 years ago, the $150,000 in renovations will be exceptionally helpful in maintaining the rink's ability to stay operational for many years to come.

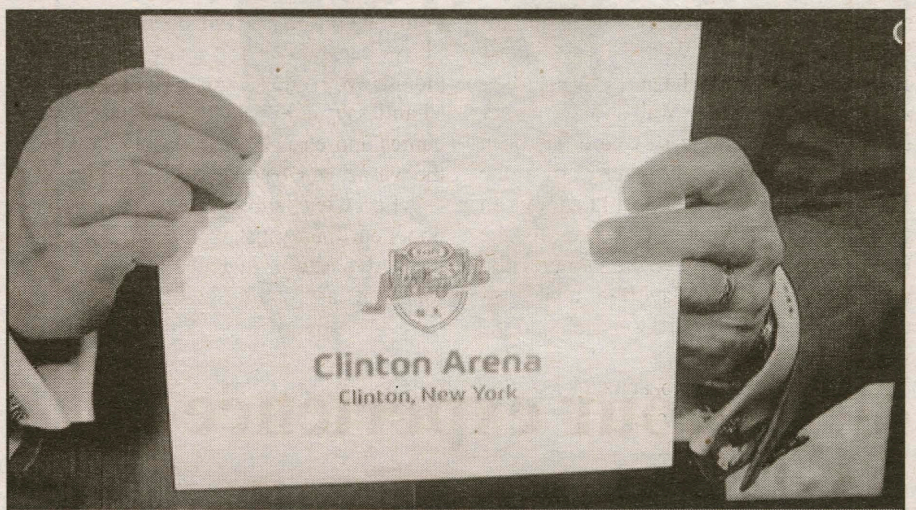
The effort by the Clinton community was a true testament to the passion for the sport possessed by both the local Clintonians and the Hamilton College community. Publications urging members of the community to vote were evident nearly everywhere throughout the village, and social media posts from Clinton residents were frequent. Joining the "Get out the Vote" campaign was Hamilton's most famous hockey alumnus, Guy Hebert '89, who spent the day tweeting out his support for Clinton's cause. On campus, the hockey teams were active in persuading fellow students to vote, with a table set up at Soper Commons Dining Hall to urge full participation from the Hill. Hamilton Athletic Director Jon Hind also sent out an all-campus e-mail providing details of the vote, the impact it would have on the local community, and the instructions for how to vote. On Friday, a "Rock the Vote" party was hosted at Clinton Arena where residents spent the day voting as many times as possible in hopes of swaying the results.

The community's exceptional efforts paid off on Saturday, April 14, when NHL commissioner Gary Bettman announced the Hockeyville USA winner during the first period intermission of the Colorado Avalanche-Nashville Predators first round playoff game. The watch party at Clinton Arena erupted with cheers. The announcement marked the culmination of 100 years of hockey in the local community, solidifying passion for the sport of hockey as a defining characteristic of the village of Clinton.

Back in February, Clinton and Hamilton joined forces to celebrate the 100th anniversary of when Albert Prettyman, the former Hamilton College Athletic Director, first introduced hockey to the area in February 1918. Hebert was a featured speaker and recipient of a Doctor of Humane letters degree at the 100-year anniversary event. He took the stage alongside the 1998 Hamilton men's hockey team that led the Continentals to an ECAC championship. The following day, the Continentals posted a shutout 2-0 victory over the Tufts Jumbos at Clinton Arena.

While the specific dates and teams participating in the NHL pre-season game at a venue to be determined (either the Clinton Arena or Utica Memorial Auditorium) have yet to be announced, the event will clearly be one of the most exciting happenings in recent history of the village. Clinton hockey enthusiasts will turn out in huge number for the game, and will certainly enjoy the renovations to such an important staple of the village.

The NHL's statement concluded with a comment from Mathieu Schneider, NHLPA Special Assistant to the Executive Director, who said, "We know this year's Kraft Hockeyville USA winner, Clinton Arena in Clinton, New York will be another great host. The players who hit the ice next September are looking forward to the celebration with the passionate fans of Clinton."



Spencer Davidson
@SDavidsonWKTV

CLINTON WINS, CLINTON WINS, CLINTON WINS! We are Kraft Hockeyville USA!!!! #HockeyvilleUSA

4:09 PM - Apr 14, 2018

PHOTO COURTESY OF TWITTER, @SDAVIDSONWKTV

NHL comissioner Gary Bettman announced Clinton as the winner during the first intermission of an NHL playoff game on April 14.

NBA Playoff Preview: Houston and Golden State poised to battle for spot in NBA Finals

by Jake Bolster '19
Staff Writer

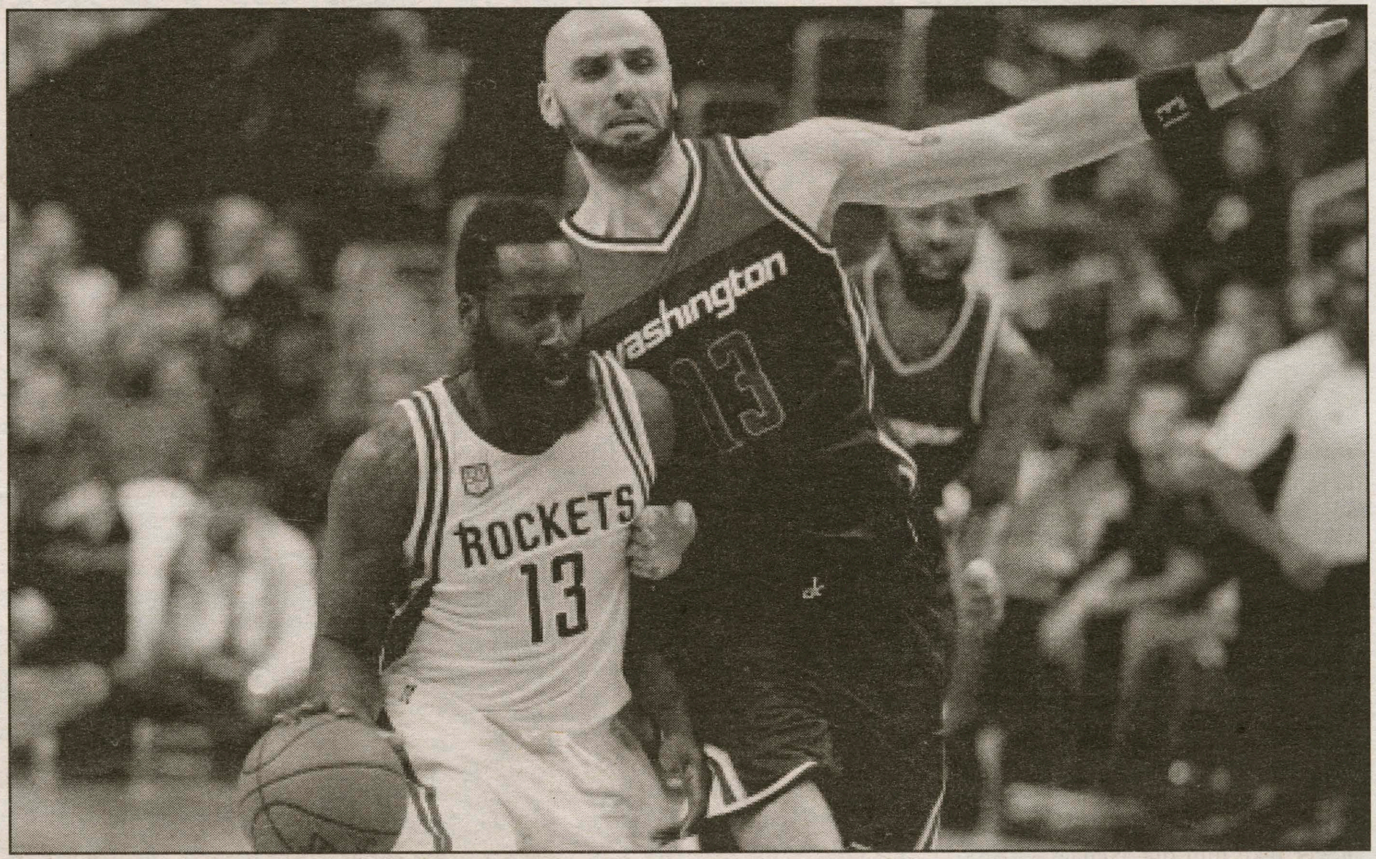


PHOTO COURTESY OFWIKIMEDIA COMMONS

James Harden hopes to lead the number one-seed Rockets to an NBA championship.

Last week, the 2017-2018 NBA regular season came to a close. Full of record breaking statistical achievements, sensational highlights, subtweets, mega-trades, MVP debates, and contradiction over the definition of "rookie", the 2017-2018 regular season was everything athletes, sports pundits and fans have come to love about NBA basketball. As usual, all the fun and drama has given way to the best eight teams from the Eastern and Western Conference, with each team looking to battle their way to the NBA's most coveted prize: the Larry O'Brien trophy.

The 2018 playoff season has potential to be more polarizing and trend-setting than the regular season. For starters, the two teams from the last three finals, Golden State Warriors and Cleveland Cavaliers, look more vulnerable than most experts and league executive believed them to be when the season started. Though Cleveland is the Vegas betting favorite to win the Eastern Conference (45 percent chance at the start of the playoffs) statistical models like FiveThirtyEight's Elo forecasting gives Cleveland a mere 14 percent chance at taking the eastern conference crown for a fourth straight year — well behind Toronto and Philly's respective 42 1/3 percent marks. Golden State, meanwhile, is dead even with this year's breakout contender, the Houston Rockets, at a 44 percent chance of advancing to the finals. As a result, the 2018 playoffs figure to feature the most conference parody of the last three years, potentially making the months of April through June some of the most exciting in recent memory.

Most experts concur that the East is more up for grabs than the West, and for good reason. The Toronto Raptors, barring an uneven last five games of the season, nearly won 60 games en route to a comfortable four game cushion ahead of the second-seed, the Boston Celtics. However, neither team faces a cakewalk in the first round. The Raptors will have to contend with a disappointing Washington Wizards squad that just regained the talents of All-Star point guard John Wall. Though reports of chemistry issues have been swirling around this team since Wall's injury earlier in the season, the Wizard's core has been together longer than any other team in the east, and if they gel, they feel like they can go toe to toe with anyone. The key for the Raptors will be to achieve the same regular season success in the playoff — a proposition that seems obvious but has eluded the Raptors in recent playoff campaigns. If Jed Lowry and Demar DeRozan can keep their field goal percentages from plummeting in the playoffs, and the bench can stay productive, the Raptors should be able to pull out this series in five games.

As for the Celtics, they could be in for a dog fight. It is a testament to Brad Stevens' coaching ability that this team earned a f50 win season after losing Gordon Hayward six minutes into their first game and then held on to the two seed after losing star point guard Kyrie Irving for the season on Mar. 11. Their reward? Superstar Giannis Antetokounmpo and the Milwaukee Bucks. Though the Celtics possess the better coach and home court advantage, this matchup will be particularly challenging because Milwaukee's length on defense will expose Boston's lack of one-on-one playmaking. Without Irving, the Bucks have the undisputed best player in the series. Do not be surprised if this one goes to six or seven games.

The Sixers and Cavaliers both possess potential first round challenges as well. Philadelphia will be without big man Joel Embiid for at least the first two games of the series, leaving Philadelphia exposed to the interior force of Hassan Whiteside and Amir Johnson. Without Embiid's rim protection the scrappy Heat will look to pound the ball into the paint against the Sixers. Fortunately, Philly fans have the eventual Rookie of the Year Ben Simmons to rely on. Simmons carried the Sixers to a sixteen game winning streak to end the season, a streak that included an impressive win over the Cavaliers, which all but ensured that Philly would claim the three seed. If the Sixers can hold home court advantage in the first two games, and get Embiid back in Miami, they could pull this out in five or six games and ensure some rest as they await the winner of Boston and Milwaukee.

For Cleveland, Indiana is a tougher opponent than most would think. Though these two teams matched up in the first round of last year's playoffs, both rosters have been overhauled to the point where comparisons between the matchups do little good. Indiana over-performed throughout the regular season and will need a big series from Victor Oladipo if they wish to hand LeBron his first career loss in the first round of the playoffs. The Cavs will look to flip their "playoff switch," a higher gear they have managed to reach each of the last three years. However, if all the new faces in The Land make flipping said switch more difficult than in years past, the Cavs could be in for a long first round series. They still have the best player in the world, in LeBron James, but their shaky defense and lack of lineup continuity could be enough to push this series six or more games.

Out West, the conference is a little more top heavy. Houston and Golden State have favorable first round matchups against the Minnesota Timberwolves and San Antonio Spurs, respectively. The Wolves' reward for ending a fourteen year playoff drought and making Spec Sports Editor Patrick Malin '18, the happiest lad in the land, is an unfavorable matchup with Houston. Houston won the regular season series 4-0 and there's little reason to suspect this series will not be over in four or five games. The Wolves have a change to slow the pace of the game down by putting Jimmy Butler and Karl Anthony Towns in the post, but Houston's stellar defense and other-worldly offense should be able to compensate for whatever strategies the Wolves try to implement.

Golden State fans may have some concerns, albeit not in the first round. Though the Spurs are usually a formidable opponent against anyone, this San Antonio iteration is the first team in eighteen years not to win 50 or more games in a season, and will likely be without All-Star forward Kawhi Leonard for the entire postseason. Even without Steph Curry, the Warriors have enough star power to overcome the strategical wizardry of Gregg Popovich. Additionally, many Warriors players are treating the playoffs like the fresh start they desperately need. After going 7-10 to close out the regular season, Warriors players are asserting that they have championship pedigree they can tap into for the playoffs. With the return of Steph Curry looming in the second round, the Warriors should get back to championship mode early in the playoffs.

Seeds three through six in the West should be some of the most exciting series in the entire first round. Damian Lillard and the streaking Portland Blazers take on one man wrecking crew Anthony Davis and the New Orleans Pelicans as the three-six matchup. Whichever team's star has a better series between Lillard and Davis will likely be the one to pull out the series, though Portland is deeper and has home court advantage. Given Rajon Rondo and Jrue Holliday's length, the Pelican's backcourt matches up nicely with Lillard and C.J McCollum and could force the dynamic duo into a few bad games. Should this scenario play out, Davis and Co. could pull out a seven game upset and give Davis his first career playoff series win.

The Oklahoma City Thunder and Utah Jazz make for an intriguing four versus five matchup. Oklahoma has the higher ceiling and home court advantage, but Utah has a balanced offense lead by Donovan Mitchell, and a stalwart defense anchored by Rudy Gobert. The biggest factor in this series should be experience. Russell Westbrook, Paul George, and Carmelo Anthony — the trio that comprises the Thunder's core — are seasoned playoff vets who are used to performing under intense pressure and scrutiny. Sensational rookie Donovan Mitchell, the Jazz's offensive engine, on the other hand, will be making his playoff debut with less support than Westbrook, George, and Anthony should he falter for a game or two. Since Oklahoma is playoff tested, they should be able to take down Utah, which has a bright future ahead, in five or six games.

For conference finals matchups, the best case scenario for fans would look like this: Houston vs. Golden State and Cleveland vs. Philly. Both matchups have plenty of star power and feature the old guard of the conference verses surging young contenders. Interestingly, each matchup would feature teams that are modeled similarly. Houston embraces the three like Golden State and is lead by a star with an unstoppable move beyond the arc, and Philly, like Cleveland touts a 6' 10" do it all forward as the engine of their offense. Given these teams' similarity, they would match up nicely with one another, making these series tantalizingly exciting for fans of the game.

As for the finals, any iteration of those four teams would be enjoyable to watch. Do not be surprised, however, if, after all of the potential upsets and changing of the guard, Golden State Squares off against Cleveland for the fourth year in a row.

H SPECTATOR SPORTS
April 19, 2018

Clinton named 2018 Hockeyville USA after exceptional community voting effort

by Patrick Malin '18
Sports Editor

On Friday, April 13, the members of the village of Clinton rallied with the Hamilton College community to flood the 2018 Kraft Hockeyville USA voting, hoping to earn a set of spectacular rewards for the village. Competing against Brandon Valley, SD, Middlebury, VT, and Shreveport, LA, Clinton triumphed to take home the grand prize of $150,000 in rink upgrades for the Clinton Arena and the privilege to host an NHL pre-season game next fall.

The Hockeyville sweepstakes have been an NHL staple since 2006, with the first nine years only featuring cities in Canada. In 2015, the competition was expanded to include two seperate votes, Hockeyville Canada and Hockeyville USA. The inaugural Hockeyville USA vote selected Johnstown, PA, where the Pittsburgh Penguins toppled the Tampa Bay Lightning in front of a packed Cambria County War Memorial Arena. In 2017, Pennsylvania emerged victorious in Hockeyville USA voting again, when Belle Vernon, PA received the highest vote total. This year, however, it was Clinton's turn for glory.

Clinton Arena is a staple of the local community, and has been a gracious host to Hamilton College hockey games for years. This historic rink was originally built in 1949, before a fire forced a rebuild in 1953. After the rebuild, the Clinton Arena became home to the Eastern Hockey League's Clinton Comets for nearly two decades. The Clinton Comets enjoyed years of immense success in the Eastern Hockey League, winning five titles.

"Each year, Kraft Hockeyville USA puts a spotlight on the importance of local ice rinks to communities all across the country," NHL Chief Brand Officer and Executive Vice President Brian Jennings said in a press release posted on NHL.com. "The overwhelming response from cities nationwide is proof positive of the local commitment to ice rinks and the youth hockey players, coaches, parents and volunteers that call it home."

Michelle St. Jacques, head of brand marketing and R&D, added, "Clinton brought to life the essence of this program — both on and off the rink — and showed inspiring passion to rally their community. We're excited to celebrate this win with them later this year."

The press release from the NHL also explained that "the prize money from Kraft Hockeyville USA will go toward improvements to a number of features, including the arena's roof, locker room and seating." Given that the Arena still possesses many of the original fixtures

see *Hockeville USA*, page 14

PHOTO COURTESY OF WIKIMEDIA COMMONS

Clinton Arena has served as a community staple since its construction in 1953.

Baseball wins two of three against Wesleyan to pick up first NESCAC victories

GAME 1

	1	2	3	4	5	6	7	8	9	R
Wesleyan	0	0	0	2	0	0	0	0	0	2
Hamilton	**0**	**0**	**0**	**2**	**0**	**0**	**0**	**1**	**X**	**3**

WP: Chris Keane '20 LP: Pat Clare S: Ian Nish '19

GAME 2

	1	2	3	4	5	6	7	R	H
SUNY-Canton	0	0	0	0	0	1	0	1	4
Hamilton	**0**	**0**	**0**	**1**	**4**	**0**	**X**	**5**	**12**

WP: Gavin Schaefer-Hood '21 LP: Kevin Sosa

by Levi Lorenzo '19
Sports Editor

Over the weekend, the Hamilton baseball team took two out of three games from the Wesleyan Cardinals, who were previously 3-0 in NESCAC West play. The series victory represents Hamilton's first series win over Wesleyan in at least 18 years. In fact, the two wins over Wesleyan gave Hamilton its first NESCAC West series win since taking two out of three from Williams in April 2015.

The series opener on Friday afternoon was a thriller. Brian Lawson '20 was solid for the Continentals for five innings, giving up just one earned run and two overall. When he was replaced by Chris Keane '20 in the sixth, however, the game was even at two. Hamilton managed just two runs over 5 ⅔ off Wesleyan starter Mike McCaffrey. Both runs came off a Craig Sandford '19 two-run triple that just tailed out of reach of Wesleyan's left fielder Alex Cappitelli. Sandford's three-bagger plated Matt Cappelletti '21 and Rich Marooney '21 who had reached base by a walk and hit-by-pitch respectively. Keane, who would ultimately be credited with this third win on the season, shut down the Cardinals in relief, scattering four hits over three scoreless innings. Pat Clare kept the Continentals in check, however, and the game remained tied at two as the innings wore on. Hamilton

see ***Baseball***, page 14

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PHOTO COURTESY OF @HAMCOLLBASEBALL TWITTER

Ian Nish '19 closed out game one of the series for his fourth save.